

Fragile Palm Leaves

MS ID 2049

Room

saddanñi dhātumālā nissya

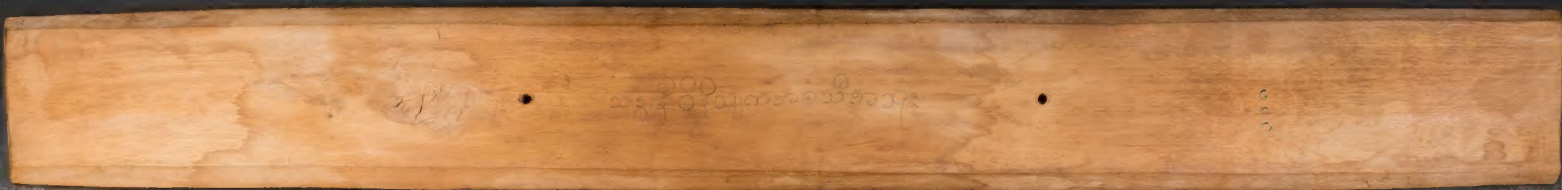
BCTD

Fragile Palm Leaves

MS ID 2049

Room

saddaniti dhātunālā nissya





Handwritten Burmese text in a cursive script, spanning approximately 10 lines across the top half of the page. The text is densely written and appears to be a continuous narrative or record.

တတိယအခန်း
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၁၀၀၀ ပြည့်စုံ အိပ်မက်သွားပြီ
အိပ်မက်သွားပြီ

၁၀၀၀ ပြည့်စုံ

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သတောရကလတ

ဘဿတတ

မြို့မြို့သို့သို့မြို့

သံဃာတော်ကလေးစာသိ

ဥပုသ်ရက်လာပြန်ကုန်လေ

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ကာလာတံပတ္တိ
မြတ်စွာဘုရားဟောပြောသော
ဓမ္မသုတ်ဟောပြောပရက္ခမဿပ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large black circular marks, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large black circular marks, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. There are some dark spots and a small tear visible in the paper.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom half of the page. There are some dark spots and a small tear visible in the paper.

ಪ್ರವೃದ್ಧಿಮುಕ್ತಾ

ဂဏန်းကံ

၇၀၁ ဗိုက်ကားကျစေခဲ့လို့လော့၊ သတ

ကုဏ္ဍဝေသာဟု၍
ဗုဒ္ဓဝိသုဒ္ဓိဇာတ်သို့

သဒ္ဓါဗျူဟသုတ်
ဗုဒ္ဓဝိသုဒ္ဓိဇာတ်သို့

ဗုဒ္ဓကပ်ရံသာယာထိုရာဗုဒ္ဓဗလသံဝဂ္ဂသို့

3

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

သုသာတာသုကာ

သုကာသုသာတာ

တက္ကသိုလ်တော်၊ ဖြစ်သော်လည်းကောင်း၊
စင်သော၊ ရှိတော့ကောင်း၊

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.



Handwritten text in a cursive script, continuing from the top section, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent black circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent black circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two prominent black dots or marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two prominent black dots or marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are some large, dark ink marks or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are some large, dark ink marks or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are some large, dark ink marks or stains on the paper, particularly in the center and towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing the narrative or record from the top section. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top section. This section also contains several lines of text, with some lines starting with 'و' (and) or 'ف' (so). The handwriting is consistent with the top section, and the paper shows similar signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, maintaining the same fluid, cursive handwriting style. The paper shows signs of age and wear, with some fading and slight discoloration. The text is densely packed and covers most of the width of the strip.

[illegible]

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ကျေးဇူးတင်လဲ

သတိရအောင်
ရေးစေလို့လား

အဘယျသတိ

သတိရအောင်

မနုဿိကဗေဒ

သမ္မတ

သမ္မတ

သမ္မတဗဟိုဌာန

သမ္မတဗဟိုဌာန

သမ္မတ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is densely packed and covers most of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume or a chain of leaves. The paper is aged and slightly discolored.

Handwritten Burmese text on a second strip of paper, similar to the first. The script is consistent with the top strip. This strip also features two circular holes. The text appears to be a continuation or a separate section related to the top strip. The paper shows signs of wear and age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in parentheses. The script is dense and difficult to decipher, but it appears to be a continuous flow of text. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in parentheses. The script is dense and difficult to decipher, but it appears to be a continuous flow of text. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct lines of text visible, separated by a horizontal crease or fold in the paper. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

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ဒုတိယမြောက်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

உதயமங்கலம்

အာနုကံသ္မာ(ပြင်အာနုကံဝဋ္ဋိသင်္ဂ)

[illegible][illegible]

အသံကုသိုလ်ရေးအဖွဲ့၏ အသံ

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. At the bottom center, there is a small, distinct signature or stamp that reads "သုတေသန" (Duta-dan) and "သုတေသန" (Duta-dan).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page. There are some faint markings or symbols interspersed within the text, possibly indicating specific points or sections.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, cursive handwriting on aged paper. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and difficult to decipher without specialized knowledge of the language.

ကလေးတို့
အား

ကလေးတို့အား

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The script is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, continuing from the top section. This section is separated by a horizontal line. The text is also written in a cursive style and spans across the bottom section of the page. It appears to be a continuation of the narrative or list from the top section, with some lines starting with 'و' (and) or 'ف' (so). The script is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

သုညတိနိက္ခိယဝါ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

ဒုက္ခဝိသေသ

[illegible]

အထူးသတိပြုရန်အတွက်

အသံသရာတော်ဝံ့

[illegible]

എന്നിവിടെയും

ಮಧುಕರರಹಸ್ಯವಿಶ್ವವಿದ್ಯಾನಿಲಯ

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[illegible]

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Handwritten text on the top strip of paper, likely a letter or document fragment. The text is written in cursive and is mostly illegible due to fading and the angle of the strip. Some words are faintly visible, such as "I have" and "I am".

Handwritten text on the bottom strip of paper, continuing the document. The text is also in cursive and mostly illegible. Some words are faintly visible, such as "I am" and "I have".

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph or a list of items, with some lines starting with small decorative marks or symbols. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, cursive style. There are some variations in ink density and line spacing, suggesting a natural, uncorrected manuscript. The paper shows signs of aging and wear, with some discoloration and small dark spots.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent black circular marks on the page, one near the center and one towards the right side.

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မကြာမှီကလေးတစ်ယောက်

၂. ပုလဲကျွန်းသစ် (ပုလဲကျွန်း) (၈)

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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

ဣန္ဒြေတရား
ပဋိစ္စနိမိတ်တရား
တရားများသက်ပတ်မှု
အားဖြင့်သာ
လူသားများ

ဤသို့ဆိုလျှင် ဣန္ဒြေတရားသည် ပဋိစ္စနိမိတ်တရားတို့၏ အကျိုးတရား ဖြစ်ပေါ်လာခြင်းကို ဖော်ပြနေပါသည်။ ဤသို့ဆိုလျှင် ဣန္ဒြေတရားသည် ပဋိစ္စနိမိတ်တရားတို့၏ အကျိုးတရား ဖြစ်ပေါ်လာခြင်းကို ဖော်ပြနေပါသည်။

ဤသို့ဆိုလျှင် ဣန္ဒြေတရားသည် ပဋိစ္စနိမိတ်တရားတို့၏ အကျိုးတရား ဖြစ်ပေါ်လာခြင်းကို ဖော်ပြနေပါသည်။ ဤသို့ဆိုလျှင် ဣန္ဒြေတရားသည် ပဋိစ္စနိမိတ်တရားတို့၏ အကျိုးတရား ဖြစ်ပေါ်လာခြင်းကို ဖော်ပြနေပါသည်။

ပြန်မူတိုက်သောကမ္ဘာ ကာလဝါဒီရှိသည့်

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark, and the paper shows signs of aging and wear, including a small tear on the left side.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark, and the paper shows signs of aging and wear, including a small tear on the left side.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph or a series of connected notes. There are two distinct dark spots, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuation of the text from the top half or a separate section. There are two distinct dark spots, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line. The text ends with a small, illegible mark on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line. The text ends with a small, illegible mark on the right.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian periods. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian periods. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the width of the leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, it features traditional script in horizontal lines. This leaf also contains two circular holes for binding. The text appears to be a continuation or a separate entry related to the one on the first leaf.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on a single line of a palm leaf manuscript.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on a single line of a palm leaf manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered across the text, which may be due to the age of the document or the way it was written. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered across the text, which may be due to the age of the document or the way it was written. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly holes or ink stains) visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly holes or ink stains) visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text at the bottom left of the page, possibly a signature or a small note.

ဘဝဟူသောဥပသောသုပ္ပဒါ
ကဏ္ဍဝဟာန(နဝ)

သောဓာယုပဟာသုပ္ပဒါ

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record.

တရားရုံးကြီး
ယခင်က

Handwritten text in Burmese script, continuing the narrative or record from the top section. The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

“ဟိန္ဒူဝိဇ္ဇာနာမဗြာဟ္မဗျူဟ”

[illegible]

[illegible]

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and occupies the left portion of the top strip.

Handwritten text in Arabic script, continuing from the left portion. It is written in a cursive style and occupies the middle portion of the top strip.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and occupies the right portion of the top strip.

Small handwritten text or signature in the top right corner of the top strip.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and occupies the left portion of the bottom strip.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and occupies the right portion of the bottom strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large black dots (possibly ink blots or decorative marks) visible in the middle of the text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large black dots (possibly ink blots or decorative marks) visible in the middle of the text.

သုတေသနသုတေသန(၅)

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

လုံလံပြုပြင်မှုငြိမ်း

ಇದೇ ಮೊದಲಿನಿಂದಲೂ

[illegible]

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Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text continues from the upper section or represents a separate entry.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

[The following section contains several lines of handwritten Burmese script.]

Handwritten text in the first section of the manuscript, consisting of several lines of cursive script.

42

Handwritten text in the second section of the manuscript, continuing the cursive script from the first page.

2004

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten marginal note or symbol on the left side of the first page.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

$$d_{\text{eff}} = \frac{\sum_{j=1}^n d_j^2}{\sum_{j=1}^n d_j}$$

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Small handwritten marginal note on the left side of the first page.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in the first section of the manuscript, consisting of several lines of script.

2

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large, decorative initial letter. There are two prominent circular symbols (possibly decorative or indicating a section break) within the text.

Main body of handwritten text on the second page, continuing the script from the first page. It also features several lines of text with decorative initial letters and circular symbols.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

[illegible]

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Main body of handwritten text on the first page, consisting of several lines of cursive script.

Vertical handwritten text on the right margin of the second page.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Chrysomelidae

မင်းသိင်္ခ

[illegible]

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

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Handwritten text in Devanagari script, likely a manuscript or document.

Handwritten manuscript page from the 'Mushaf' section, featuring dense Arabic script in two columns. The text is written in a cursive style typical of Islamic manuscripts. There are several large, ornate initial letters (shamsas) marking the beginning of new sections or verses. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the top half of the manuscript.

Handwritten text in Arabic script, continuing the treatise from the first page, covering the bottom half of the manuscript.

Figure 1. Schematic diagram of the experimental setup. The subject is seated in a chair and views the target through a video camera. The target is a small object (e.g., a ball) that is suspended in the air. The subject is instructed to move the hand to the target. The distance between the hand and the target is the reach distance. The distance between the hand and the target is the reach distance.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with a small circular mark. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with a small circular mark. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely written and covers the majority of the page. There are two large black circular marks (possibly ink blots or decorative elements) on the page.

Handwritten text in Arabic script, continuing the treatise from the first page. The text is densely written and covers the majority of the page. There are two large black circular marks (possibly ink blots or decorative elements) on the page.

2000

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the first manuscript strip. The text is densely packed and spans the width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second manuscript strip. The text is densely packed and spans the width of the strip.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

သံဃာ့ဝိသုဒ္ဓိဝိသုဒ္ဓိ

Handwritten text in Persian script, likely a historical or administrative document. The text is arranged in several lines across the page.

Handwritten text in Persian script, continuing from the first page. The text is arranged in several lines across the page.

10

Handwritten text in Burmese script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper with two visible binding holes.

Phyllanthus

257, 187, 186

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

[illegible]

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns separated by a central dot.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a small circular dot. The script is dense and fills most of the page area.

Handwritten marginal note in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. It also features lines starting with circular dots and is written in a consistent cursive hand.

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

1891

[illegible]

2000

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Persian or Urdu, covering the second strip. The text continues from the first strip and is also dense.

1000

“*My dear Mr. Garrison*—

1910

Handwritten text in a script, likely Burmese, on a single sheet of paper. The text is arranged in several lines, with some lines starting with a large, stylized character that may be a section marker or a religious symbol. The paper shows signs of age and wear, including a prominent horizontal crease and some discoloration.

Handwritten text on a second sheet of paper, continuing the script from the first sheet. The text is densely written in multiple lines. Similar to the first sheet, it features large, stylized characters at the beginning of certain lines. The paper is aged and shows some staining and wear.

Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is densely written across the top half of the page.

Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is densely written across the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. There are several lines of text, with some parts appearing to be crossed out or corrected. The script is dense and flowing, characteristic of historical cursive. There are two large black circular marks on the page, possibly punch holes or damage. The text is written in a single column, with some lines starting with a small decorative flourish or initial.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. There are several lines of text, with some parts appearing to be crossed out or corrected. The script is dense and flowing, characteristic of historical cursive. There are two large black circular marks on the page, possibly punch holes or damage. The text is written in a single column, with some lines starting with a small decorative flourish or initial.

Handwritten text in Persian script, consisting of approximately 10 lines. The script is cursive and fills the width of the strip.

Handwritten text in Persian script, consisting of approximately 10 lines. The script is cursive and fills the width of the strip.

37. 1. 0

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

[illegible][illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large black dots (possibly ink blots or decorative marks) visible in the middle of the text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large black dots (possibly ink blots or decorative marks) visible in the middle of the text.

$\frac{1}{\sqrt{2}} \begin{bmatrix} 1 & i \\ -1 & i \end{bmatrix}$

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small dark spots and faint markings on the paper, possibly from the ink or the age of the document.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small dark spots and faint markings on the paper, possibly from the ink or the age of the document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

Handwritten text in Burmese script, continuing the narrative or record from the previous page. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section and is also dense. There are two prominent dark circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the page.

[Faint handwritten Burmese script across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The ink is dark and the paper shows signs of age and wear.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being longer than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper.

10

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space.

100

သက္ကရာဇ် ၁၃၁၁

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the second strip.

1894

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

1951

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible across the page, which may be remnants of seals or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same style and script. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible across the page, which may be remnants of seals or damage to the original document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a signature or a concluding statement. The text is written in a similar cursive style to the upper portion. The bottom of the page shows some faint, possibly faded, text or markings.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some larger characters or symbols that might indicate specific sections or important points. The overall appearance is that of a well-preserved but aged manuscript.

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Phragmites australis* (Cav.) Trin. ex Steud.
 3. *Phragmites australis* (Cav.) Trin. ex Steud.
 4. *Phragmites australis* (Cav.) Trin. ex Steud.
 5. *Phragmites australis* (Cav.) Trin. ex Steud.
 6. *Phragmites australis* (Cav.) Trin. ex Steud.
 7. *Phragmites australis* (Cav.) Trin. ex Steud.
 8. *Phragmites australis* (Cav.) Trin. ex Steud.
 9. *Phragmites australis* (Cav.) Trin. ex Steud.
 10. *Phragmites australis* (Cav.) Trin. ex Steud.

[illegible]

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

[illegible]

| Country | 1950 | 1960 | 1970 | 1980 | 1990 | 2000 | 2010 | 2020 | 2030 | 2040 | 2050 |
|----------------|------|------|------|------|------|------|------|------|------|------|------|
| Japan | 7 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 |
| Germany | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| France | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| Italy | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| Spain | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| Sweden | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| United Kingdom | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| United States | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| Canada | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| Australia | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| South Korea | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| China | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| India | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| Brazil | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 |
| Argentina | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 |
| Colombia | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 |
| Peru | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 |
| Venezuela | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 |
| South Africa | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 |
| Indonesia | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 |
| Nigeria | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 |
| Egypt | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| Algeria | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 |
| Morocco | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |
| Tunisia | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 |
| Libya | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 |
| Saudi Arabia | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 |
| UAE | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 |
| Qatar | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 |
| Oman | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 |
| Yemen | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 |
| Sudan | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| Ethiopia | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 |
| Kenya | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 |
| Uganda | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 |
| Rwanda | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 |
| Burundi | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 |
| Tanzania | 46 | 47 | 48 | 49 | 50 | | | | | | |

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including a prominent heading or title in the center: **ကောသလက္ခဏာ** (Kosala-khanna). The text below this heading appears to be a list or a detailed description of various items or events. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the width of the top section.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, written in a similar cursive style. The text appears to be a continuation of the narrative or document from the top section, with some variations in the script and characters. The bottom section is also densely packed with text, covering most of the width of the bottom half of the image.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is densely written and covers the entire width of the strip.

[illegible]

Main body of handwritten text on the first strip, written in a cursive script. The text is densely packed and spans the width of the strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. The text is densely packed and spans the width of the strip.

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Southeast Asian. The text is arranged in horizontal lines across the page. There are two prominent circular holes or marks near the center of the page, which appear to be remnants of binding or repair work. The paper has a yellowish, aged appearance.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. There are some faint markings and possibly small symbols interspersed within the text.

Continuation of the handwritten text from the previous page. The script remains consistent, showing a cursive style. The text is densely packed across several lines, with some variations in line length. The paper shows signs of age, including slight discoloration and minor wear.

Handwritten text in a script, likely Indic, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Indic, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent circular marks or holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent circular marks or holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. There are two prominent black dots visible on the page, possibly indicating binding holes or specific points of interest.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across several lines. There are two prominent black dots visible on the page, possibly indicating binding holes or specific points of interest.

[Faint handwritten text across multiple lines]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

$$x = \frac{r}{2} \left(1 + \frac{1}{r} \right) = \frac{r+1}{2}$$

— 300 —

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are two prominent black dots (possibly ink blots or decorative marks) on the page.

Main body of handwritten text on the first strip, written in a cursive script. The text is arranged in several lines, with some lines starting with a small circular dot. The script is dense and fills most of the strip's width.

Small handwritten mark or characters on the left margin of the first strip.

Handwritten title or section header located at the top center of the second strip.

Main body of handwritten text on the second strip, continuing the script from the first strip. It also features several lines starting with a small circular dot and is written in a consistent cursive style.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, dark circular marks, possibly ink blots or decorative elements.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several large, dark circular marks, possibly ink blots or decorative elements.

1897

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

[The image shows a page from an ancient manuscript with dense handwritten text in Tamil script. The text is arranged in approximately 10 horizontal lines across the page. There are two prominent circular symbols or holes punched through the paper, one near the center-left and another towards the right side. The ink is dark, and the background of the paper appears aged and slightly discolored.]

20

[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, likely Burmese, covering the top portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

၇။ လူတို့က သိသော
အရာကို စာတည်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the line.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

27-28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the line.

၁၈၇၅ ခုနှစ်

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Persian script, likely a manuscript or letter. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript page. The text continues from the upper section and is also densely written.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent circular holes or marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

$\frac{1}{r} = \frac{1}{r_0} + \frac{\epsilon}{r_0^2}$

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. There are two prominent black circular marks, possibly ink blots or decorative elements, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. There are two prominent black circular marks, possibly ink blots or decorative elements, on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely Burmese, covering the top page of a manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom page of a manuscript. The text is densely written and spans the width of the page.

T.

ကော့ရှာဆေးအဖွဲ့
ကိုတက်တက်ကြွကြွ
ပူးတွဲပါ။

• •

ကျန်းမာရေးအဖွဲ့
ကိုတက်တက်ကြွကြွ
ပူးတွဲပါ။

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent black dots (possibly ink blots or decorative marks) visible within the text area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent black dots (possibly ink blots or decorative marks) visible within the text area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. Two small black dots are visible, possibly indicating binding holes or specific markers in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. Two small black dots are visible, possibly indicating binding holes or specific markers in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two prominent black dots or marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two prominent black dots or marks on the page, one near the center and one towards the right side.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines being more prominent than others. There are two large black dots (possibly ink blots or decorative marks) visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with "I have received your letter of the 10th inst." and continues with "and in reply to inform you that the same has been forwarded to the proper authorities for their consideration." The text is written in a dark ink on a light-colored, aged paper. There are two small black dots visible on the line, possibly indicating where the text was bound or where the ink was slightly thicker.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with "I have received your letter of the 10th inst." and continues with "and in reply to inform you that the same has been forwarded to the proper authorities for their consideration." The text is written in a dark ink on a light-colored, aged paper. There are two small black dots visible on the line, possibly indicating where the text was bound or where the ink was slightly thicker.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent black dots (possibly ink blots or decorative marks) visible near the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent black dots (possibly ink blots or decorative marks) visible near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

[illegible]

നവംബർ ൧൯൦൭

1891

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two prominent black dots visible on the line, possibly indicating punctuation or binding holes. The script is dense and flowing, characteristic of older handwritten documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two prominent black dots visible on the line, possibly indicating punctuation or binding holes. The script is dense and flowing, characteristic of older handwritten documents.

ဒါ့စီပြောသည့်အတိုင်း၊ မရေ့နုရေသာလျှင်၊ အသေတည်းရောက်စေ
သတည်း။ အသေနှင့်စက်စဉ်တွင်၊ ဤစက်ရေမှ လွှဲသောကာ
မှတ်ရေအား၊ မဟာဘဒ္ဒကုပ်ဝိသုတ္တဋ္ဌာရီ၊ သီယသညဗျာ၊ စွာ
ကမိန်ရေသိရပ်ရေ၊ ရွှေဝိကံတော၊ ဧညှိဝိကော၊ နှစ်စုံရေ၊ ရေငါ
လည်နှင့်၊ ဧရထပ်ကြွယ်ရက်စဉ်တွင်၊ ဒသစက်ကွင်း၌၊ အ
တွင်းကတင်၊ ကာကရေမှ၊ ဖြိုခွဲရေ၊ ဟင်သာ၊ ဟိုလ်တွန်
ရေ၊ ပုစွန်၊ ဟိုလ်ညီ၊ မိဂျိမ်သံချင်၊ မင်္ဂသရေ၊ နဂပျံ၊ သိရေ၊ နှစ်
ပြိုင်စဉ်၊ ကျိ၊ ပြိုင်ပွဲ၊ ပျံ၊ ဖွဲ့ချ်၊ အလှသင်္ဂေ၊ နှစ်၊ ကာယ၊ ရေ၊ နာ

[illegible]

တရုတ်ဘာသာဖြင့် အရေးကြီးသော ကိစ္စကို ခြုံငုံ
မေးမြန်းကောက်ချ်ချက် သတ္တန်တော်ကို သိပါ။

